

# ENGLISH III

## Summer Reading Assignment 2018

### REQUIRED BOOK:

*MY SISTER'S KEEPER* by JODI PICOULT (See attached assignment)

### CHOOSE ONE: All are highly recommended by Mr. Harris

***THE QUEEN'S GAMBIT***

by WALTER TEVIS

Young girl learns chess, overcomes life in an orphanage and becomes grandmaster (one of my favs – knowledge of chess piece needed).

***CATCHER IN THE RYE***

by J.D. SALINGER

Rebellious adolescent.

***BETWEEN THE WORLD AND ME***

by TA-NEHESI COATES

Written as a letter to his son, Coates confronts the notion of race in America and how it has shaped American history.

***TIME AND AGAIN***

by JACK FINNEY

Time travel ethics; mystery also.

***THE KITCHEN GOD'S WIFE***

by AMY TAN

Asian family through daughter's eyes.

***SLAUGHTERHOUSE 5***

by KURT VONNEGUT

Surreal time travel; WWII.

***THERE ARE NO CHILDREN HERE***

by ALEX KOTLOWITZ

Two kids in Chicago projects.

***NICKELED AND DIMED***

by BARBARA EHRENREICH

A reporter tries living on minimum wage jobs for a year.

***DAUGHTER OF SMOKE AND BONE***

by LAINI TAYLOR

Blood and starlight, secrets unveiled, and a star-crossed love; a girl seeks to know who she is.

***SHIP BREAKER***

by PAOLO BACIGALUPI

A teenage boy makes a huge discovery that could make him rich; a thrilling, fast-paced adventure set in a vivid and raw, uncertain future.

### DRAMA

***ANGELS IN AMERICA***

by TONY KUSHNER

A story of people trying to make sense of the world.

***FOUR THOUSAND MILES***

by AMY HERTZOG

Two outsiders - 21 and 91 years old - find their way in the world.

# ENGLISH III

## SUMMER READING: WRITING ASSIGNMENT

Mr. Harris, [aharris@salesian.com](mailto:aharris@salesian.com)

Answer the following questions about *MY SISTER'S KEEPER* in paragraph form, as completely as possible. ALL papers must be written in MLA form, word processed in Microsoft Word, with hard copies to be handed in the first day of class in August. All assignments must be turned in to turnitin.com, so DO NOT DELETE your copy - it will be a necessary part of your assignment. DO YOUR OWN WORK. DO NOT START THE YEAR OUT WITH A ZERO!. If you write it on a computer other than your own, email it to yourself as an attachment so you can print it at the school, or place it in your school website folder (ask your English teacher about it). THE MOVIE IS DIFFERENT, SO DON'T BE TEMPTED TO WATCH ONLY THE MOVIE.

1. This book explores the moral, practical and emotional consequences of putting one person in pain or in danger for the well being of another. **STATE** how you feel (your emotional response to the issue, as well as your intellectual response) about having “designer baby,” or a sort of spare parts kid, like Anna.
2. **STATE** how your feelings toward EACH character changed throughout the story, and why it did or did not change.
3. **STATE** your opinion of Sara as a mother: is she neglecting her other children because of her focus on saving Kate? Does she resent her other children because of their good health? Is she consciously neglecting them to save some energy for herself, or simply forgotten them in her deep concern for Kate? Do you find yourself criticizing her, or empathizing with her, or both? What you would do if you were in her position.
4. **STATE** your opinion of Campbell. Why do you think he feels a need to hide his illness? Why does he dismiss all questions regarding Judge? Is his moral stance that lying is permissible because it will either “get you what you want, [or] . . . will keep someone from getting hurt” offensive to you, or do you agree with him? Could you trust a friend who thinks like that?
5. This story has a revolving Point of View, the story progressing as seen through the eyes of each different character. **ANALYZE** the effect of this technique: is it effective in developing each character, or confusing, or both? **EXPLAIN** how or how not.