

ENGLISH III
SUMMER READING BOOK LIST

REQUIRED BOOK:

MY SISTER'S KEEPER by JODI PICOULT (See attached assignment)

Start reading in July

CHOOSE ONE: all are highly recommended by Mr. H **

THE BEET QUEEN LOUISE ERDRICH A brother and sister arrive in a town, and we watch their relationships, magic, and mystery of the human condition

FOUR SOULS LOUISE ERDRICH An Ojibwe woman seeks restitution from the lumber baron who stripped her reservation

THE LAST REPORT ON THE MIRACLES AT LITTLE NO HORSE LOUISE ERDRICH A complex story of a woman taking a new identity, as a Catholic priest, on an Ojibwe reservation. The best I've read in years.

GOSSIP GIRL CECILY VON ZIEGESAR Rich girls run amok

CATCHER IN THE RYE J.D. SALINGER Rebellious adolescent

THE DHARMA BUMS JACK KEROUAC Zen Buddhist road story

GRAPES OF WRATH JOHN STEINBECK Depression era journey to Cal.

THE INVISIBLE MAN RALPH ELLISON Black man living in New York

BELOVED TONI MORRISON Affects of slavery on a woman

TIME AND AGAIN JACK FINNEY Time travel ethics; mystery also

THE KITCHEN GOD'S WIFE AMY TAN Asian family through daughter's eyes

HUNGER OF MEMORY RICHARD RODRIGUEZ Effects of assimilation

SLAUGHTERHOUSE 5 KURT VONNEGUT Surreal time travel; WWII

THERE ARE NO CHILDREN HERE ALEX KOTLOWITZ Two kids in Chicago projects

DRAMA

LONG DAY'S JOURNEY INTO NIGHT EUGENE O'NEILL

** Come see Mr. Harris in Room 114 for specific recommendations

Posted on: www.salesian.com>student services>homework>mr harris

ENGLISH III SUMMER READING: WRITING ASSIGNMENT

Answer the following questions about *MY SISTER'S KEEPER* in paragraph form, as completely as possible. ALL papers must be written in MLA form, word processed in Microsoft Word, with hard copies to be handed in the first day of class in August. DO NOT delete your copy - it will be a necessary part of your assignment. If you write it on a computer other than your own, email it to yourself as an attachment so you can print it at the school. (These and other questions are in the back of some editions of the book).

1. This book explores the moral, practical and emotional consequences of putting one person in pain or in danger for the well being of another. **STATE** how you feel (your emotional response to the issue, as well as your intellectual response) about having "designer baby," or a sort of spare parts kid, like Anna.
2. **STATE** how your feelings toward EACH character changed throughout the story, and why it did or did not change.
3. **STATE** your opinion of Sara as a mother: is she neglecting her other children because of her focus on saving Kate? Does she resent her other children because of their good health? Is she consciously neglecting them to save some energy for herself, or simply forgotten them in her deep concern for Kate? Do you find yourself criticizing her, or empathizing with her, or both? What you would do if you were in her position.
4. **STATE** your opinion of Campbell. Why do you think he feels a need to hide his illness? Why does he dismiss all questions regarding Justice? Is his moral stance that lying is permissible because it will either "get you what you want,

[or] . . . will keep someone from getting hurt” offensive to you, or do you agree with him? Could you trust a friend who thinks like that?

5. This story has a revolving Point of View, the story progressing as seen through the eyes of each different character. **ANALYZE** the effect of this technique: is it effective in developing each character, or confusing, or both? **EXPLAIN** how or how not.