

AP Art Studio
Mrs. Trombetta
Summer 2009

AP Art Studio – Summer Assignment

Instructions: You are to complete at least **four** of the following assignments over the summer as a prerequisite for AP Art Studio in the fall. These assignments will be **due the first week of school**. They will constitute 50 percent of your first four-week grade. It is your choice as to which assignments you do. **All pieces are to be no smaller than 12 x 16.** You are not bound to these assignments; you may use them as a "springboard" for your own ideas. You do not have to do drawings; you can paint, or execute in other media.

Over the summer, you also need to be thinking about a theme/ subject/ studio investigation that you want to pursue in depth next year for the concentration component of the AP portfolio.

- Do a portrait, self-portrait, landscape, or still life in the style of another artist--for example, Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, Van Gogh/Post Impressionism, etc. You may need to do a little research in order to fully understand their stylistic tendencies.
- Do a self-portrait that expresses a specific mood. Think about the effects of color and how its use can help to convey the individual mood. You might want to do several studies, reflecting different moods.
- Do a graphite drawing of a still-life arrangement that consists of reflective objects--your goal is to convey a convincing representation with a full range of values. To add interest to the composition you might also want to render yourself being reflected in the objects.
- Do a drawing of an unusual interior -- for instance, looking inside a closet, cabinet, refrigerator, inside your car use your imagination!
- Do a drawing of your worldly treasures arranged in an interesting still-life composition.
- Do a drawing of your worldly treasures as they come to life - animate them.
- Do a portrait, self-portrait landscape, or still life in which you use three different media--for example, a wet medium, a dry medium, collage elements, actual objects.
- Do a portrait, self-portrait, still life, or landscape using a complementary, analogous, or split-complementary color scheme (you may use black and white as well).
- Do a drawing of your hands arranged in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually.
- Do a color rendering of a still-life arrangement consisting of your family member's shoes -- try to convey some "sense" of each of your individual family member's distinct personalities in your piece.

- Do a drawing of a futuristic cityscape -- i.e. San Francisco in the year 2050 (keep in mind the rules of one, two, and three-point perspective).
- Do a drawing of the demons hiding under your bed, or in your closet.

Please feel free to email me over the summer if you have questions regarding the assignments.
dtrombettas@salesian.com

You will need **your own quality** supplies to complete the assignments! There is no text book for this class, so it's all about the supplies you will need to create accomplished work.

If you are "stuck" go the AP Studio website for inspiration.
http://www.collegeboard.com/student/testing/ap/sub_studioart.html

HAPPY SUMMER & REMEMBER TO RELAX AND ENJOY THE PROCESS!

